

THE NZ ARIA TRUST PRESENTS

THE LOCKWOOD
NEW ZEALAND

ARIA

Celebration of song

2023 Programme

SIR HOWARD MORRISON CENTRE, ROTORUA

All Sections: Thursday 2-4 November 2023

Finals Night: Saturday, 4 November 2023

Sir Howard Morrison Centre, 1170 Fenton St

www.nzaria.co.nz



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PROUDLY SUPPORTING THE LOCKWOOD NEW ZEALAND ARIA

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*The New Zealand Aria Trust
welcomes you to the
76th Festival of Song
to be held at the Sir Howard Morrison Centre, Rotorua*

All Sections - Thursday 2-4 November 2023

Featuring the final of the
**THE LOCKWOOD
NEW ZEALAND ARIA**

**on Saturday, 4 November 2023 at the
Sir Howard Morrison Centre, 1170 Fenton St**

OFFICERS 2023/2024

Trustees: Jo-Anne La Grouw MNZM, Liz Carrington,
Alison Perrin JP, Grahame Hall QSO JP,
Dianne Estcourt, Lyall Thurston QSO JP,
Monty Morrison JP, Lynn Castelli, Sandra Smaill

President: Jo-Anne La Grouw MNZM

Vocal Convenors: Open Classes: Lyall Thurston QSO JP
Under 21 Section: Liz Carrington

ANY QUERIES, PLEASE CONTACT
Event Co-ordinator - Jo-Anne La Grouw
phone: 021 812 611
PO Box 4106, Rotorua
email: events@nzaria.org

SPONSORS

The New Zealand Aria Trust
wish to thank the following sponsors for their generous support

LOCKWOOD

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**AOTEAROA
GAMING
TRUST**



Thursday 24th August

2023 Lockwood New Zealand Aria

It is an absolute delight to again host the 2023 Lockwood New Zealand Aria in Rotorua.

This prestigious event has been offering New Zealand's finest singers the opportunity to perform in a world class singing competition for 76 years. For many of us in Rotorua and the rest of New Zealand who are passionate patrons of the arts it is a wonderful opportunity to hear and appreciate emerging talent.

On our Finals Night we are welcoming back Anna Leese as our Guest Artist. Anna won this event in 2002 and the next year went on to win the Sun Aria which is now known as the Sydney Eisteddfod Opera Scholarship.

We need events like this one to look forward to and enjoy and I would like to acknowledge and thank the Lockwood New Zealand Aria Trustees, volunteers and sponsors for making the event a reality.

I wish all contestants every success in the Lockwood New Zealand Aria 2023.

Best Wishes



Joe La Grouw CNZM
Director Lockwood

NEW ZEALAND ARIA

- A Celebration of Song -

1st Prize

Lockwood Prize
valued at \$20,000

2nd Prize

Coombes Johnston BMW Prize
\$10,000

3rd Prize

Geyser Community Foundation La Grouw Prize
\$5,000

all remaining finalists to receive \$500

Lockwood

\$20,000 Prize Package includes:

- **\$5,000 towards tuition or audition fees**
- **\$5000 towards entry in the Sydney Eisteddfod Opera Scholarship (formerly the Sun Aria)**
- **\$10,000 cash**

- Open to Ladies and Gentlemen 18 Years and Over -

ADMISSION

LOCKWOOD NEW ZEALAND ARIA FINALS

Saturday, 4 November 2023, 7:30pm
Sir Howard Morrison Centre

ADULTS \$60.00

SUPERANNUITANTS AND STUDENTS \$45.00

Entry to all other events over the weekend is \$2.00 per day

TICKETS ARE AVAILABLE FROM TICKETMASTER AT i-SITE, FENTON ST
Sir Howard Morrison Centre

OR FROM THEIR WEBSITE
www.ticketmaster.co.nz

SUPPER at Pullman Rotorua, 1135 Arawa Street

Saturday, 4 November 2023

Following the Aria Finals

Admission by ticket only.

Entry \$25.00

Each competitor entered into Class 345 receives

ONE COMPLIMENTARY TICKET

to the Finals Night.

These tickets will be available

from the registration desk at the Sir Howard Morrison Centre.

These tickets are available until 7:30pm Friday.

Lockwood New Zealand Aria Finals

Sir Howard Morrison Centre, 7:30pm, Saturday, 4 November 2023

Master of Ceremonies - Joe Gilfillan

7:30 pm Auckland Philharmonia Orchestra

7:45 pm Lockwood New Zealand Aria Finalists

9:00 pm Interval

9:15 pm Auckland Philharmonia Orchestra

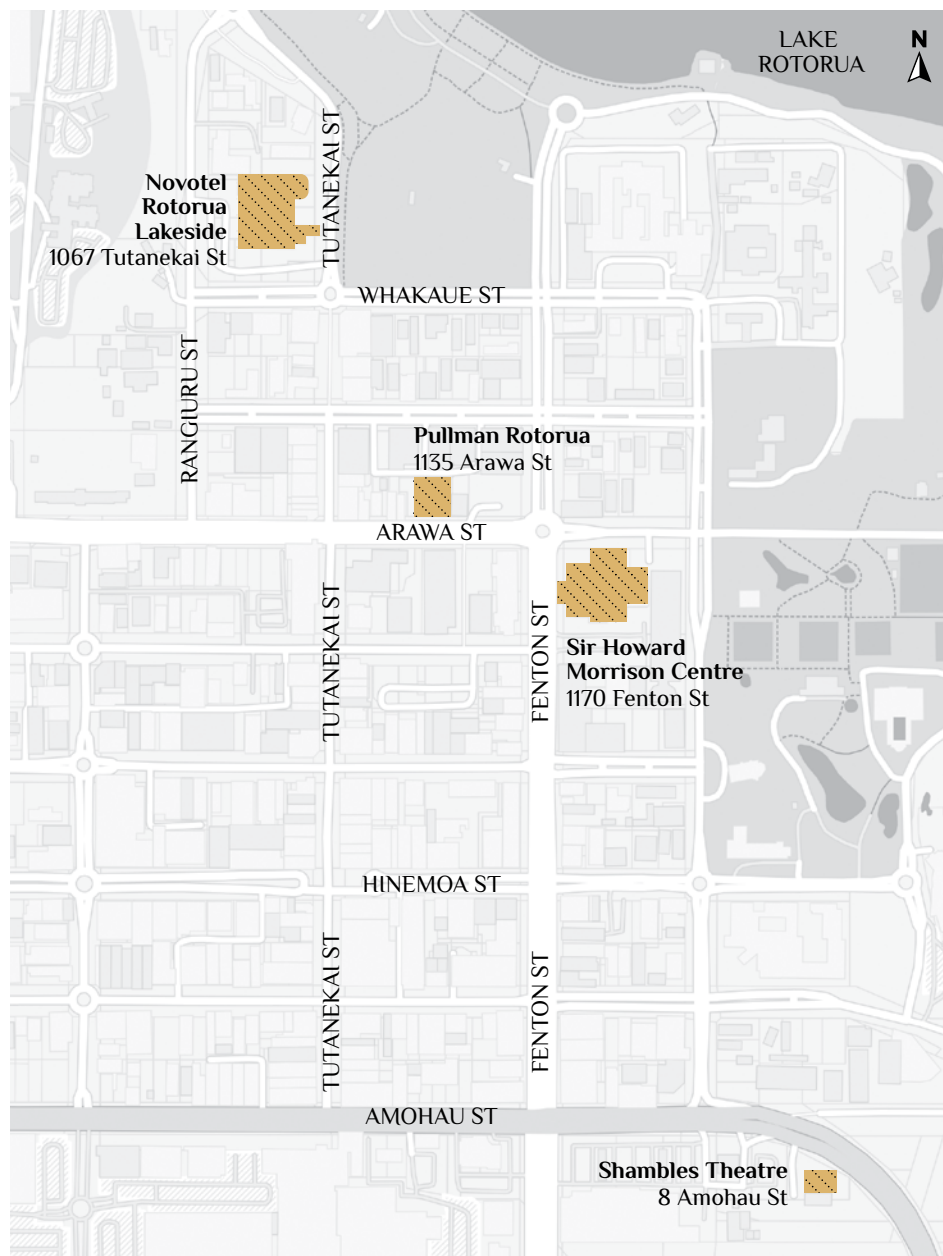
9:30 pm Guest Artist - Anna Leese

9:45 pm Lockwood presentation to
2023 Lockwood New Zealand Aria winner

10:00 pm Supper - Pullman Rotorua
(Admission by ticket only)

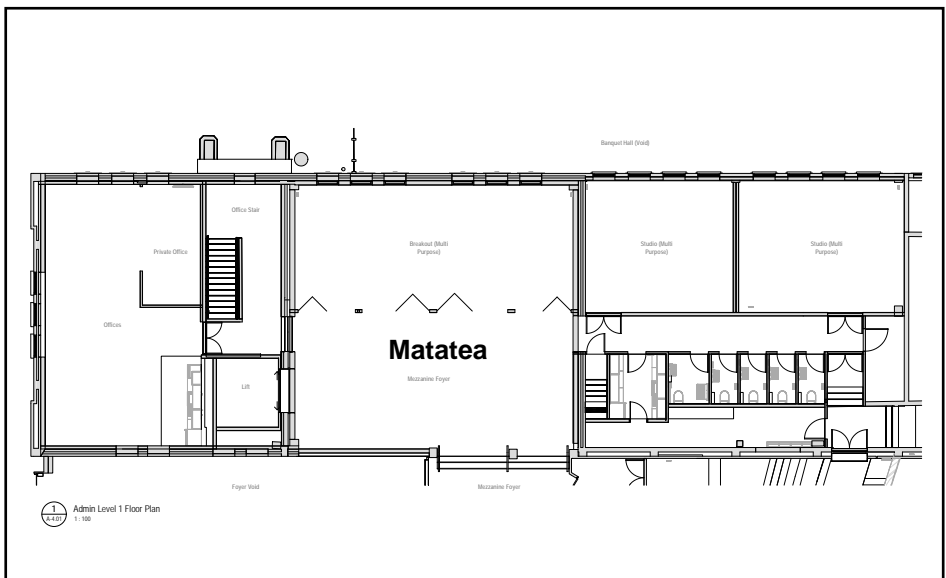
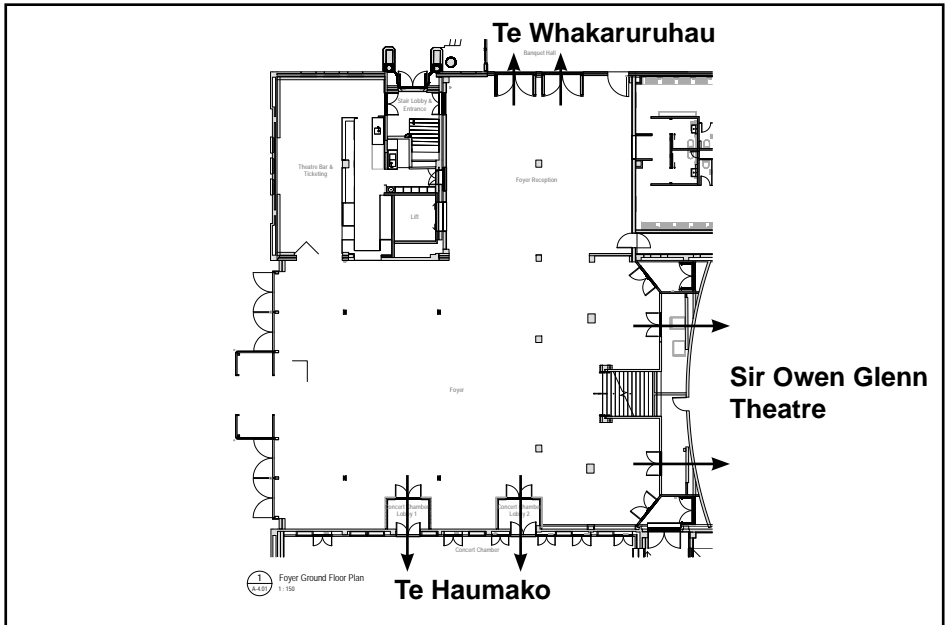
VENUES

MAP OF CITY



VENUE MAP

SIR HOWARD MORRISON CENTRE



AUCKLAND PHILHARMONIA



The Auckland Philharmonia is New Zealand's designated metropolitan orchestra, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts and events throughout the year.

The Auckland Philharmonia presents more than 60 performances annually with a comprehensive season of symphonic work showcasing many of the world's finest classical musicians as well as exciting collaborations with some of New Zealand's most inventive contemporary artists. The Auckland Philharmonia is renowned for its innovation, passion and versatility.

The Auckland Philharmonia is proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. It also works in partnership with Auckland Arts Festival, the Michael Hill International Violin Competition and Auckland Live among other organisations.

Through an extensive programme of education & community outreach initiatives, the Auckland Philharmonia engages with more than 20,000 young people and adults each year.

Each year the Auckland Philharmonia performs to more than 250,000 people live and over the course of the pandemic, has reached more than 4.3 million viewers globally through livestreams and other digital offerings.

CONDUCTOR OF THE AUCKLAND PHILHARMONIA

New Zealand Aria Finals Night - **GIORDANO BELLINCAMPI**



Giordano Bellincampi is the Music Director of the Auckland Philharmonia Orchestra and Chief Conductor of the Kristiansand Symphony Orchestra. Born in Italy and moving to Copenhagen at a young age, he began his career as a trombonist with the Royal Danish Orchestra before making his professional conducting debut in 1994. Previously, he was the Principal Conductor of I Pomeriggi Musicali, Milan, General Music Director of the Duisburg Philharmonic from 2012-2017, General Music Director of the Danish National Opera, Aarhus from 2005-2013, Music Director of the Copenhagen Philharmonic Orchestra from 2000-2006 and, between 1997-2000 he was Chief Conductor of the Athelas Sinfonietta Copenhagen, the leading contemporary ensemble in Denmark.

With an enormous repertoire embracing classical, romantic and contemporary music, he is particularly celebrated for his prowess in the Central European, Italian and Scandinavian symphonic traditions, and for his interpretations of significant choral and vocal works. In 2015, he focused on the 150th anniversary of the birth of Carl Nielsen, performing a wide selection of his works both in Denmark and abroad.

Highlights of recent seasons have included concert performances of Verdi's *Otello* and Puccini's *Manon Lescaut* with the Auckland Philharmonia and with the Duisburg Philharmonic gala performances of Wagner's operatic and orchestral music to mark the re-opening of the orchestra's home in Duisburg's Mercatorhalle. He also had a highly acclaimed visit to Amsterdam's legendary Concertgebouw Hall, with repertoire by Nielsen, Sibelius and Beethoven.

In the 17/18 season, he brings major repertoire to Auckland and Kristiansand, including a concert performance of *Aida* in Auckland and staged performances of *La Traviata* with the Kristiansand Opera. He returns to the Athelas Sinfonietta and I Pomeriggi Musicali Milan and conducts four programmes with the Toledo Symphony.

As Associate Professor at the Royal Danish Academy Giordano Bellincampi is dedicated to the work of educating future generations of orchestra musicians and conductors. He also regularly gives masterclasses and serves as a jury member for a number of international conducting competitions. In 2010, he was made a Knight of the Order of the Dannebrog, an award bestowed by the Danish Royal Family for services to Danish culture and he also holds the title of 'Cavaliere' from the President of Italy for his international promotion of Italian music

New Zealand Aria - Open Section

Cheryl Barker AO



Cheryl Barker AO has established a distinguished Operatic Career throughout the UK, Europe, USA and Australasia. She has performed for the Royal Opera House Covent Garden, English National Opera, Welsh National Opera, Paris Opera, Nederlandse Opera, Deutsche Oper Berlin, Hamburg State Opera, Houston Grand Opera, Grand Théâtre de Genève, National Opera du Rhin, De Vlaamse Opera, La Monnaie, Opera Holland Park, Reis Opera, Scottish Opera, Glyndebourne Festival Opera, Minnesota Opera, Vancouver Opera, Taipei Opera, Opera Queensland, Opera Australia, State Opera of South Australia, Opera New Zealand, Victoria State Opera and Western Australian Opera.

Her many roles have included the title roles in Jenufa, Tosca, Suor Angelica, Madama Butterfly, Manon Lescaut, Rusalka, Arabella, Salome (both for which she won green room and Helpmann awards), Adrianna Lecouvreur, Francesca di Rimini, Hanna Glawari in Die Lustige Witwe, Katya Kabanova. Other roles include Countess/Le Nozze di Figaro, Adina/

L'elisir d'amore, Mimi in the award winning Baz Luhrmann production of La bohème, Violetta/La Traviata, Donna Elvira/Don Giovanni, Tatyana/Eugene Onegin, Nedda/I Pagliacci, Antonia/The Tales of Hoffmann, Giorgetta/Il Tabarro, Lauretta/Gianni Schicchi, Marschallin/Der Rosenkavalier, Madeleine/Capriccio, Chrysothemis/ Elektra, The Governess and Miss Jessel/The Turn of the Screw, Desdemona/Otello, Musetta/ La Bohème, Marie/Die Tote Stadt, Salud/La Vida Breve, Jennifer/A Midsummer Marriage, Micaela/ Carmen, Emilia Marty/Vec Makropoulos, Marzelline/Fidelio, Oksana/Christmas Eve, Kate/Kiss me Kate. She created the role of Sarah in Jake Heggie's Opera The end of the Affair for Houston Grand Opera. She has appeared in concert at London's Wigmore Hall, The Barbican Royal Festival Hall, Royal Albert Hall, Konzerthaus Wien, Koningin Elisabethzaal Belgium, at the Brisbane, Melbourne, Spoleto Festivals, The Australian Festival of Chamber Music and with the Sydney Symphony Orchestra, Queensland Symphony Orchestra, Melbourne Symphony Orchestra and West Australian Symphony Orchestra.

Future engagements include, Opera in the Vineyard/Hunter Valley and Gertrude in Brett Deans Hamlet for the Adelaide Festival. Recordings include Puccini Passion, Pure Diva (Melba Recordings), Seduction & Persuasion, Don John of Austria, Beethoven 9 (ABC Classics), La Bohème, Madama Butterfly, Marschallin in Der Rosenkavalier OA (CD & DVD) Madama Butterfly, CD of Great Operatic Arias with the LPO, Katya Kabanova, Quo Vadis, Rusalka, Makropoulos Case (Chandos), Madama Butterfly (Belgium and Netherlands Television). Cheryl was appointed an Officer of the Order of Australia in the 2015 Queen's Birthday Honours and also holds an Honorary doctorate of Music conferred by the Victoria College of the Arts.

JUDGES

New Zealand Aria - Open Section

Peter Coleman-Wright AO



Peter Coleman-Wright is widely considered one of the most versatile singers in the world today, equally home in opera, concert and recital.

His extensive and varied repertoire has taken him to many of the worlds greatest Opera Companies and Concert Halls.

He has sung throughout Europe at La Scala Milan, La Fenice Venice, Netherlands Opera, Munich, Vienna, Geneva, Paris, Bordeaux, Flanders and at the Aix-en Provence and Bregenz Festivals.

In the United Kingdom he has been a frequent guest of the Royal Opera Covent Garden, English National Opera and Glyndebourne Festival. He has worked for the Aldeburgh Festival at the BBC Proms and with all the leading orchestras at London's South Bank, Albert Hall, The Barbican, Bridgewater Hall, Manchester and the Wigmore Halls.

In North America he has sung at the Metropolitan Opera New York, New York City Opera, Houston, Santa Fe and Vancouver.

He has sung at Teatro Colon Buenos Aires and in San Paulo Brazil.

He has sung extensively for Opera Australia and has worked with all the major symphony orchestras throughout all the principal Concert Halls.

He has sung more that 60 roles including Figaro, Forester, Michele, Scarpia, Marcello, Sharpless, Don Giovanni, Count, Onegin, Dandini, Billy Budd, Macbeth, Gunther, Golaud, Germont, Cherebe, Wolfram, Beckmesser, Gunther, Donner, Pizzaro, and Sweeny Todd. His numerous awards include Helpman Awards for Todd and The Traveller (Death in Venice), Green room awards for Billy Budd, Orestes, and Harry Joy (Dean).

Peter Coleman-Wright has recorded extensively for EMI, Telarc, Hyperion, ABC classics and LSO and SSO live.

Recent engagements include concerts in Madrid, Moscow, Amsterdam, Los Angeles Philharmonic in Nixon in China with John Adams conducting Rape of Lucretia Aldeburgh which was nominated for a Grammy award.

A champion of new and contemporary repertoire, he has created numerous roles most notably Harry Joy in Brett Dean's Bliss and Caligula by Detlev Glanert.

Peter holds an Honorary Doctorate from the University of Melbourne and was awarded the Performer of the Year in the recent Arts awards in Australia for Socrates by Brett Dean. Peter was made an Officer in the Order of Australia in 2015.

JUDGES

New Zealand Aria Under 21

Robert Tucker



Born in Australia and raised in Dunedin, baritone Robert Tucker completed a Bachelor of Music at the University of Otago and spent time living in Australia and the UK before returning home to New Zealand in 2012 where he continues to work on the stage, in the concert hall, as a singing teacher and a choral conductor.

Since returning to New Zealand Robert has worked extensively with New Zealand Opera. Some highlights have been playing Adolfo Pirelli in Sweeney Todd, Masetto in Don Giovanni, Schaunard in La bohème, Noah in three different productions of Noah's Flood for the Benjamin Britten centenary celebrations in 2013 and King George in Eight Songs for a Mad King by Sir Peter Maxwell Davies which was received with great critical success at the New Zealand International Arts Festival and the Auckland Arts Festival.

A passion of Robert's is bringing new composition to life. These have included characters in the operas Brass Poppies by Ross Harris and Hōhepa by Jenny McLeod with New Zealand Opera and The God Boy by Anthony Ritchie with Opera Otago. Highlights also include orchestral works The Journey Home by John Drummond with The Dunedin Symphony Orchestra and In Paradisum by Kenneth Young with the Auckland Philharmonic Orchestra.

In 2015 Robert commissioned the song cycle Whispers of Gallipoli by Anthony Ritchie to commemorate the landings at Gallipoli 100 years earlier. Robert's most recent performance was in RED!, a new children's opera by Lucy Mulgan based around the story of Little Red Riding hood. He played Wolfie (the big bad wolf) and shared the stage with over 300 energetic primary school children enjoying bringing opera to life.

New Zealand Aria Under 21

Georgia Jamieson Emms



Georgia is a singer, teacher, translator, diction coach, librettist, vocal adjudicator, compère and the founder and director of Wanderlust Opera. She studied at Victoria University, Wellington, and is a former member of the New Zealand Youth Choir and the New Zealand Opera Chorus. Georgia sang professionally for several years in Hamburg, Germany. Her operatic and oratorio repertoire includes Galatea (Acis and Galatea), the Countess (The Marriage of Figaro), Norina (Don Pasquale), Fiordiligi (Cosi Fan Tutte), Hanna Glawari (The Merry Widow), The Queen of the Night (The Magic Flute), Bach St. John Passion, Rossini's Petite Messe Solennelle and Mozart's Requiem and Mass in C Minor. She was an Artist Teacher specialising in Diction & Languages at the NZ School of Music for six years and in 2021 adapted and directed Offenbach's Orpheus in the Underworld for NZSM. In addition to singing engagements with Opus Orchestra, Blenheim Choral, NZ Opera, and Cantoris Choir, this year Georgia produced and performed the title role in the touring one-woman jazz musical "Love Linda: The Life of Mrs Cole Porter", the New Zealand premiere. In 2022 New Zealand

Opera will produce and tour Georgia's first original opera, composed and conducted by Kenneth Young.

JUDGES

Māori Song Classes

Bobby Mihi Howard

Rongowhakaata/Ngai Tamanuhiri/Ngāpuhi/Ngati Pikiao



Originally from a small rural town south of Gisborne called Manutuke, Bobby is no stranger to the world of performing arts as she comes from a family known for kapa haka and music.

Bobby is currently President for Rotorua Musical Theatre and on the national board for MUSICAL THEATRE NEW ZEALAND. She is also part of Tauranga Musical Theatre and in February performed with Hamilton Operatic Society for their production of Revolution.

She is currently finishing her original musical called KO TĀUA – You and I, which was showcased in the Hamilton Gardens Arts Festival. She is set to show the next stages of this work at the Aronui Indigenous Arts Festival in Rotorua and her goal is to take it to Broadway and West End.

She is passionate about the arts and is a strong advocate for youth and the community in Rotorua. She is a gigging musician and jazz vocalist in Rotorua and the Bay of Plenty, currently the choir director of Te Ao Marama Choir, a committee member for the Rotorua Jazz Club and BOP Blues club.

MASTER OF CEREMONIES

New Zealand Aria

Joe Gilfillan



Being exposed to an unusually wide range of music from an early age helped land me my first broadcasting job, in Hamilton. New Zealanders are highly regarded in the global radio industry, and that helped me through the door at the BBC in London. Crossing live to the Royal Albert Hall was quite a thrill for a young chap from Katikati. Settling back in Auckland in 1980, by chance the year the Auckland Philharmonia began, I soon acquired a habit of regular evenings in the Town Hall.

As what's now known as a gig worker, organising talking book and magazine production at The Blind Foundation is part of my portfolio, as is work in the NZME Newsroom presenting bulletins on networks including NewsTalk ZB, Hauraki, Coast and Rhema. And I still spend regular evenings in the Town Hall 'loving the Phil' working in the Auckland Live Front of House team.

EVENT SUMMARY

THURSDAY, 2 NOVEMBER 2023

Te Whakaruruhau Banquet Room	Te Haumako Concert Chamber	Sir Owen Glenn Theatre
Adjudicator	Adjudicator	Adjudicators
Robert Tucker	Georgia Jamieson Emms	Peter Coleman-Wright & Cheryl Barker
10:00am - 12:00pm Classes 23,24,25	10:00am - 12:00pm Classes 1,2,3,4	11:15 am - 1:00pm Class 330
BREAK	BREAK	BREAK
1:00pm - 3:00pm Classes 16,17,19	1:00pm - 3:45 pm Classes 5,6,7,8,9,10	2:00pm - 3:45pm Class 345
BREAK	BREAK	BREAK
3:15pm - 5:00pm Classes 20,21,22	4:00pm - 5:30pm Classes 11,12,13,14	4:00pm - 6:00pm Class 345 (cont'd)
Adjudicator		
Bobby Mihi Howard		
5:30 - 6:30pm Classes 15,18		

Please Note: Adjudicators will break during classes for morning and afternoon tea.

EVENT SUMMARY

FRIDAY, 03 NOVEMBER 2023

Te Whakaruruhau Banquet Room	Te Haumako Concert Chamber	Sir Owen Glenn Theatre
Adjudicators	Adjudicator	Adjudicator
Robert Tucker & Georgia Jamieson Emms	Cheryl Barker	Peter Coleman- Wright
9:15am - 12:30pm Classes 27, 28	9:30am - 11:15am Class 336	09:30am - 11:15am Class 334
BREAK	BREAK	BREAK
1:30pm - 5:00pm Classes 29,30	11:30am - 1:15pm Class 336 (cont'd)	11:30am - 1:15pm Class 334 (cont'd)
	BREAK	BREAK
	2:15pm - 5:00pm Class 332	2:15pm - 5:15pm Classes 333, 335

SATURDAY, 04 NOVEMBER 2023

Te Haumako 10:00am - 12:00noon
Adjudicators Peter Coleman-Wright & Cheryl Barker
Class 443 Musical Theatre

Please Note: Adjudicators will break during classes for morning and afternoon tea.

Te Whakaruruhau: Thursday 10:00am - 12:00 noon

Class 23

- 1 Alanah Jones
- 2 Eloise Page
- 3 Edward Smith
- 4 Cadence Chung
- 5 Tiana Hunter
- 6 Hannah Morgan
- 7 Isabella Reid
- 8 Ivan Zhang
- 9 Kikuno Nishiyama
- 10 Jack Doyle

Own Selection

- Nacht und Träume
- Das Veilchen
- Vieni, o Levita!
- The Seal Man
- Taylor, the Latte Boy
- Das Veilchen
- L'âme évaporée
- Che fiero costume
- Bois épais
- Vaga luna che inargenti

18 & Under 21 Years

- Schubert
- Mozart
- Verdi
- Clarke
- Goldrich
- Mozart
- Debussy
- Legrenzi
- Lully
- Bellini

1	2	3
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Class 24

- 1 Eloise Page
- 2 Alanah Jones
- 3 Hannah Morgan
- 4 Isabella Reid
- 5 Tiana Hunter
- 6 Ivan Zhang
- 7 Jack Doyle
- 8 Kikuno Nishiyama

Folk/Traditional

- Oh Waly, Waly
- Dink's Song
- Lagan love
- Oh Waly, Waly
- The Water is Wide
- Flower In The Mist
- I Will Give my Love an Apple
- Iso Bushi

18 & Under 21 Years

- Britten
- arr. Britten
- Traditional
- Britten
- Hayes
- Tzu
- Britten
- Umekichi

1	2	3
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Class 25

- 1 Cadence Chung
- 2 Hannah Morgan
- 3 Isabella Reid
- 4 Ivan Zhang
- 5 Jack Doyle
- 6 Kikuno Nishiyama
- 7 Alanah Jones
- 8 Tiana Hunter

Sacred/Oratorio

- Qui sedes ad dexteram Patris
- Domine Deus
- If God Be for Us
- Three Kings from Persian Lands Afar
- At The River
- O Rest in the Lord
- Ich will dir meine Herze schenken
- Ave Maria

18 & Under 21 Years

- Vivaldi
- Vivaldi
- Handel
- Cornelius
- Copland
- Mendelssohn
- Bach
- Schubert

1	2	3
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Te Whakaruruhau: Thursday 1:00pm - 3:00pm

Class 16

- 1 Tadhg Cameron
- 2 Tiana Hunter
- 3 Ivan Zhang
- 4 Kikuno Nishiyama
- 5 Eloise Page
- 6 Edward Smith

Restricted Class

- If my Friends Could See me Now
- Caro mio ben
- À Chloris
- Dove sei, amato bene
- Come You Not From Newcastle
- Wer ein Liebchen hat gefunden

14 & Under 21 Years

- Coleman
- Giordani
- Hahn
- Handel
- Britten
- Mozart

1	2	3
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Class 17

- 1 Katia Reid
- 2 Cadence Chung
- 3 Hannah Morgan
- 4 Millicent Preece
- 5 Eloise Page
- 6 Alanah Jones
- 7 Jack Doyle
- 8 Kikuno Nishiyama
- 9 Nikau Grace Chater
- 10 Kael Mitchley
- 11 Maia Patterson-Foster
- 12 Jasmine Hulton-So'oialo

N.Z. Composer

- The Swans
- The Shearer's Wife
- Turn Your Face to Mine
- Sway
- How Should I Your True Love Know
- Powhiri
- Akoako o te Rangī
- How Should I Your True Love Know
- Princess and the Frog
- Peace Song
- Sway
- Tane Mahuta

14 & Under 21 Years

- Harris
- Franchi
- Freed
- Runga
- Freed
- Hamilton
- Kaihau
- Freed
- Chater
- Buchanan
- Runga
- Puanaki

1	2	3
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Class 19

- 1 Maia Patterson-Foster
- 2 Tadhg Cameron
- 3 Kael Mitchley
- 4 Jasmine Hulton-So'oialo
- 5 Zara Thompson
- 6 Venessa Joyce
- 7 Manaia Mercep

Own Selection

- On My Own
- I Dreamed a Dream
- Luck Be a Lady
- Ombra mai fu
- In My Dreams
- Fruhlingsglaube
- Caruso

16 & Under 18 Years

- Schönberg
- Schönberg
- Loesser
- Handel
- Flaherty
- Schubert
- Dalla

1	2	3
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Te Whakaruruhau: Thursday 3:15pm - 5:00pm

Class 20

- 1 Kael Mitchley
- 2 Maia Patterson-Foster
- 3 Tadhg Cameron
- 4 Jasmine Hulton-So'oialo
- 5 Venessa Joyce
- 6 Manaia Mercep
- 7 Katia Reid

Folk/Traditional

- Sakura Sakura
- She Moved Through the Fair
- Shule Aroon
- Der Tod und das Madchen
- The Trees They Grow So High
- Tofa Mai Feleni
- The Trees They Grow So High

16 & Under 18 Years

- Unknown
- Hughes
- Traditional
- Schubert
- Britten
- Traditional
- Britten

1	2	3
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Class 21

- 1 Venessa Joyce
- 2 Jasmine Hulton-So'oialo
- 3 Maia Patterson-Foster
- 4 Kael Mitchley

Sacred/Oratorio

- Pie Jesu
- He Was Despised
- His Eye Is on The Sparrow
- Mary did you know

16 & Under 18 Years

- Faure
- Handel
- Gabriel
- Lowry

1	2	3
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Class 22

- 1 Jasmine Hulton-So'oialo
- 2 Maia Patterson-Foster
- 3 Tadhg Cameron
- 4 Kael Mitchley
- 5 Venessa Joyce
- 6 Manaia Mercep
- 7 Katia Reid

Light Entertainment

- Ufiufi Lo'u Agaga
- Breathe
- Dance: Ten, Looks: Three
- You'll Be Back
- Poor Wandering One
- Take a Pair of Sparkling Eyes
- Will He Like Me?

16 & Under 18 Years

- Traditional
- Mirander
- Hamlisch
- Miranda
- Sullivan
- Sullivan
- Bock

1	2	3
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Te Whakaruruhau: Thursday 5:30pm - 6:30pm

Class 15

- 1 Rupert Archer
- 2 Florence Tennent-Brown

Maori Song

- Kia Tata mai koe
Te iwi e

Under 14 Years

- Traditional
Traditional

1	2	3
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Class 18

- 1 Edward Smith
Matahiapo-Waimarie
- 2 Maxwell
- 3 Taiaho Huia
- 4 Maia Patterson-Foster
- 5 Marino Boynton Rata
- 6 Nathaneil Pirika
- 7 Tiana Hunter
- 8 Nikau Grace Chater
- 9 Manaia Mercep

Maori Song

- Akoako, o te Rangi

Waiata Maori
E Ihoa
Pukuwetewete i tā te kupu
Waiata
Te karakia o te atua
A Te Tarakihi
Hine e Hine
Waiata

14 & Under 21 Years

- Kaihau

Traditional
Whauwhau
Ngā kiko o Awaraha
Traditional
Unknown
Hill
Pai
Traditional

1	2	3
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Matatea: Thursday 10:00am - 12:00 noon

Class 1	Own Selection	Under 10 Years
1 Ranumi Rodrigo	Rocking in Rhythm	Coghlan
2 Lile Davis	It's a Lovely Day Today	Berlin
3 Ella Houston	From a Railway Carriage	Higginson
4 Jamie Zhang	The Crocodile	Jenkyns
5 Chenault De Meyer	New Year Carol	Britten
6 Daenerys Gordon	Be Kind to Your Parents	Rome
7 Darcy Tidd	Never Smile At A Crocodile	Churchill
8 Florence Tennent-Brown	The Wizard	Jenkyns

1	2	3
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Class 2	Folk/Traditional	Under 10 Years
1 Florence Tennent-Brown	Blow the Wind Southerly	Traditional
2 Ranumi Rodrigo	The Cat Came Back	Miller
3 Lile Davis	Oro, Se do Bheatha Bhaile	Traditional
4 Chenault De Meyer	The Peat-Fire Flame	arr. Kennedy-Fraser
5 Jamie Zhang	All Through the Night	Traditional
6 Ella Houston	Old Joe Clark	Traditional
7 Daenerys Gordon	Cockles & Mussels	Traditional
8 Darcy Tidd	The Spider and The Fly	Traditional

1	2	3
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Class 3	Sacred/Oratorio	Under 10 Years
1 Chenault De Meyer	At the River	Copland
2 Ella Houston	The Lord is Good to Me	Gannon & Kent
3 Jamie Zhang	Uncle Noah's Ark	Cook, Fatt & Page
4 Daenerys Gordon	Siyahamba	Traditional
5 Darcy Tidd	Mary Had A Baby	Traditional
6 Lile Davis	A Thousand Candles	Kohler
7 Ranumi Rodrigo	One Bright Star	Jarvis
8 Florence Tennent-Brown	I Shall Not Want	Assad

1	2	3
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Class 4	Light Entertainment	Under 10 Years
1 Florence Tennent-Brown	Naughty	Minchin
2 Lile Davis	Part of your world	Menken
3 Ranumi Rodrigo	Let's Go Fly a Kite	Sherman & Sherman
4 Darcy Tidd	You're Never Fully Dressed Without a Smile	Strouse
5 Chenault De Meyer	Colours of the Wind	Menken
6 Jamie Zhang	Truly Scrumptious	Sherman & Sherman
7 Ella Houston	I Want a Hippopotamus for Christmas	Rox
8 Daenerys Gordon	Naughty	Minchin

1	2	3
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Matatea: Thursday 1:00pm - 3:45pm

Class 5

- 1 Theo Walker
- 2 Alaina Smith
- 3 Florence Preece
- 4 Rupert Archer
- 5 Kenzie Tidd

Own Selection

- Can You Feel the Love Tonight?
- Journey to the Past
- Five Eyes
- Something's Coming
- Homeward Bound

Under 13 Years

- John
- Flaherty
- Gibbs
- Bernstein
- Keen

1	2	3
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Class 6

- 1 Alaina Smith
- 2 Theo Walker
- 3 Florence Preece
- 4 Rupert Archer
- 5 Kenzie Tidd

Folk/Traditional

- Heaven Bound Light of Mine
- The Cat Came Back
- Deaf Old Woman
- Shenandoah
- Skye Boat Song

10 & Under 13 Years

- Traditional
- Traditional
- Davis
- Traditional
- Traditional

1	2	3
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Class 7

- 1 Florence Preece
- 2 Alaina Smith
- 3 Rupert Archer
- 4 Theo Walker
- 5 Kenzie Tidd

Sacred/Oratorio

- All in the April Evening
- The Holy City
- Climbin' Up the Mountain
- Amazing Grace
- Sit Down Sister

10 & Under 13 Years

- Roberton
- Adams
- Traditional
- Traditional
- Traditional

1	2	3
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Class 8

- 1 Kenzie Tidd
- 2 Theo Walker
- 3 Alaina Smith
- 4 Florence Preece
- 5 Rupert Archer

Light Entertainment

- Just You Wait
- Electricity
- Good Morning, Baltimore
- Live Out Loud
- Out There

10 & Under 13 Years

- Loewe
- John
- Shaiman
- Lippa
- Menken

1	2	3
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Class 9

- 1 Liam Walker
- 2 Christopher Walker
- 3 Millicent Preece
- 4 Hannah Faui
- 5 Will Connolly-Tevendale
- 6 Matahiapo-Waimarie Maxwell
- 7 Jazz Vidamo
- 8 Nikau Grace Chater

Own Selection

- Stopping by Woods
- The Cloths of Heaven
- Nothing
- Ave Maria
- By the Sea
- Vedrai Carino
- Vieni Vieni o mio diletto
- Tu passaste por este jardim

13 & Under 16 Years

- Remor
- Dunhill
- Hamlisch
- Schubert
- Quilter
- Mozart
- Vivaldi
- Villa-Lobos

1	2	3
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Class 10

- 1 Christopher Walker
- 2 Liam Walker
- 3 Millicent Preece
- 4 Will Connolly-Tevendale
- 5 Matahiapo-Waimarie Maxwell
- 6 Jazz Vidamo
- 7 Hannah Faui
- 8 Nikau Grace Chater

Folk/Traditional

- How Can I Keep from Singing?
 Down by the Salley Gardens
 She is Far from the Land
 The Plough Boy
 Kalama'ula
 Waray Waray
 Cross the Wide Missouri
 Siúil a Rúin

13 & Under 16 Years

- Traditional
 Traditional
 Moore
 Shield
 Dudoit
 La Torre
 Traditional
 Traditional

1	2	3
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Matatea: Thursday 4:00pm - 5:30pm

Class 11

- 1 Jazz Vidamo
- 2 Nikau Grace Chater
- 3 Hannah Faui
- 4 Liam Walker
- 5 Christopher Walker
- 6 Millicent Preece
- 7 Will Connolly-Tevendale

Sacred/Oratorio

- Pie Jesu
 Pietà Signore,
 River Lullaby
 O Holy Night
 Deep River
 Winter Carol
 The Lord is my Shepherd

13 & Under 16 Years

- Faure
 Stradella
 Schwartz
 Adam
 Traditional
 Porterfield
 Goodall

1	2	3
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Class 12

- 1 Millicent Preece
- 2 Liam Walker
- 3 Christopher Walker
- 4 Matahiapo-Waimarie Maxwell
- 5 Will Connolly-Tevendale
- 6 Nikau Grace Chater
- 7 Hannah Faui
- 8 Jazz Vidamo

Light Entertainment

- Worst Pies in London
 What If?
 My Name is John Wellington Wells
 Dead Mom
 The Kite
 Almost There
 My House
 Whatever happened to my part

13 & Under 16 Years

- Sondheim
 Lippa
 Sullivan
 Perfect
 Gesner
 Newman
 Minchin
 Du Prez & Idle

1	2	3
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Class 13

- 1 Florence Preece
- 2 Ranumi Rodrigo

Restricted Class

- Talk to the Animals
 Truly Scrumptious

Under 14 Years

- Bricusse
 Sherman & Sherman

1	2	3
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Class 14

- 1 Florence Tennent-Brown
- 2 Rupert Archer
- 3 Florence Preece
- 4 Ranumi Rodrigo

N.Z. Composer

- Cowboy Cure
 Peace Song
 Te Harinui
 Chocolate

Under 14 Years

- Dart
 Buchanan
 Macky
 Hamilton

1	2	3
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Sir Owen Glenn Theatre: Thursday 11:15am - 1:00pm

Class 330	Baroque Classical Aria	18 Years & Over
1 Mike Liu	Fatto inferno.... Pastorello d'un povero armento	Handel
2 Jessica Webber	È gelosia quella tiranna	Handel
3 Ridge Poninii	Where'er you walk	Handel
4 Grace Burt	Svegliatevi nel core	Handel
5 Erin Connelly-Whyte	Dido's Lament	Purcell
6 Jasmine Jessen	Piangerò la sorte mia	Handel
7 Caitlin Roberts	Care selve	Handel
8 Gemma Conn	Tornami a Vagheggiar	Handel
9 Alfred Fonoti-Fuimaono	Ombra mai fu	Handel
10 Sophia Yang	Non disperar, chi sa	Handel
11 Kieran Kelly	Nasce al bosco in rozza cuna	Handel
12 Olivia Forbes	Care selve	Handel
13 Antonia Brightwell	Dido's Lament	Purcell
14 Holly Evans	O care parolette	Handel
15 Charlotte McDonald	Sta nell'Ircana	Handel
16 Libby Montgomery	Non disperar, chi sa	Handel

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Sir Owen Glenn Theatre: Thursday 2:00pm - 6:00pm

Class 345	New Zealand Aria	18 Years & Over
1 Patrick Shanahan	Look Through the Port	Britten
2 Sarah Hubbard	Ain't it a Pretty Night	Floyd
3 Claudia Evans	Hence, Iris, Hence Away	Handel
4 Grace Burt	Dido's Lament	Purcell
5 Madison Horman	Temerari... Come scoglio	Mozart
6 Sarah Mileham	Ach, ich fühl's	Mozart
7 Erin Connelly-Whyte	Meine Lippen, sie küssen so heiß	Lehár
8 Tomairangi Henare	Look Through the Port	Britten
9 Emily-Jane Stockman	Dearest Mama	Moore
10 Kate Manahi	Que fais-tu, blanche tourterelle?	Gounod
11 Rhiannon Cooper	Embroidery Aria	Britten
12 Caitlin Roberts	O wär ich schon mit dir vereint	Beethoven
13 Samuel McKeever	Per me giunto è il dì supremo	Verdi
14 Felicity Tomkins	Das wahr sehr gut, Mandryka	R. Strauss
15 Emma McClean	Caro nome	Verdi
16 Gemma Conn	Piangerò la sorte mia	Handel
17 Theo Moolenaar	Ah! Leve-toi soleil!	Gounod
18 Gabriel Wee	Ah! Per sempre io ti perdei	Bellini
19 Edward Smith	Dalle stanze, ove Lucia	Donizetti
20 Jasmine Jessen	Je dis que rien ne m'épouvante	Bizet
21 Jessica Webber	Il est doux, il est bon	Massenet
22 Ridge Poninii	Ah! Leve-toi soleil!	Gounod
23 Mike Liu	Pourquoi Me Réveiller	Massenet
24 Olivia Forbes	Batti batti, o bel massetto	Mozart

25	Antonia Brightwell	E pur così in un giorno	Handel
26	Holly Evans	O wär ich schon mit dir vereint	Beethoven
27	Logan McAlister	Dalla sua pace	Mozart
28	Charlotte McDonald	Mon cœur s'ouvre à ta voix	Saint-Saëns
29	Libby Montgomery	Ach, ich Liebte	Mozart
30	Katherine Winitana	Signore Ascolta	Puccini
31	Sophia Yang	Sul fil d'un soffio etesio	Verdi
32	Taylor Wallbank	È la solita storia del pastore	Cilea
33	Faamanu Fonoti-Fuimaono	Look Through the Port	Britten
34	Szilvia Hernyak	O mio Fernando	Donizetti
35	Alfred Fonoti-Fuimaono	Aprite un po quegli occhi	Mozart
36	Jade Norman	Sul fil d'un soffio etesio	Verdi
37	Christina Ellison	Les oiseaux dans la charmille	Offenbach
38	John Bayne	Ein Mädchen oder Weibchen	Mozart

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Te Whakaruruhau: Friday 9:15am - 12:30pm

Class 27

- 1 Edward Smith
- 2 Cadence Chung
- 3 Hannah Morgan
- 4 Isabella Reid
- 5 Emily Scott
- 6 Tia Katipo
- 7 Ivan Zhang
- 8 Kieran Kelly
- 9 Jack Doyle
- 10 Kikuno Nishiyama
- 11 Tiana Hunter
- 12 Nathaneil Pirika
- 13 Venessa Joyce
- 14 Alanah Jones
- 15 Matilda Camburn
- 16 Kezia Schuitemaker
- 17 Eloise Page

Own Selection

- 1 Fear No More the Heat o the Sun
- 2 Postcard to Alana
- 3 Ombra cara, amorosa
- 4 Spring Sorrow
- 5 Sure on this Shining Night
- 6 Per la gloria d'adorarvi
- 7 Music for a While
- 8 When Lights Go Rollin' Round the Sky
- 9 Stranger in Paradise
- 10 Slumber Song of Izumo
- 11 Deh vieni, non tardar
- 12 A Vucchella
- 13 Love's Philosophy
- 14 Hark the Echoing Air
- 15 Journey to The past
- 16 Ridente la calma
- 17 Jeunes Fillettes

16 & Under 21 Years

- 1 Finzi
- 2 Chung
- 3 Traetta
- 4 Ireland
- 5 Barber
- 6 Bononcini
- 7 Purcell
- 8 Ireland
- 9 Borodin
- 10 Ross
- 11 Mozart
- 12 Tosti
- 13 Quilter
- 14 Purcell
- 15 Flaherty
- 16 Mozart
- 17 Weckerlin

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Class 28

- 1 Alanah Jones
- 2 Eloise Page
- 3 Kezia Schuitemaker
- 4 Matilda Camburn
- 5 Edward Smith
- 6 Cadence Chung
- 7 Hannah Morgan
- 8 Isabella Reid
- 9 Tia Katipo
- 10 Emily Scott
- 11 Ivan Zhang
- 12 Jack Doyle
- 13 Kikuno Nishiyama
- 14 Kieran Kelly
- 15 Tiana Hunter
- 16 Nathaneil Pirika
- 17 Venessa Joyce

Oratorio/Sacred Song

- 1 Vidit suum dulcem natum
- 2 Jesukin
- 3 Quia Respexit
- 4 Ave Maria
- 5 For Behold Darkness Shall Cover the Earth
- 6 Buss und Reu
- 7 On Mighty Pens
- 8 Ich will dir mein Herze schenken
- 9 He Shall Feed His Flock
- 10 Wise men, flattering, may deceive you
- 11 Comfort Ye... Ev'ry Valley
- 12 Hostias
- 13 Quae moerebat
- 14 With joy the impatient husbandman
- 15 Deep River
- 16 If With All Your Hearts
- 17 How Beautiful Are The Feet

16 & Under 21 Years

- 1 Pergolesi
- 2 Rubbra
- 3 Bach
- 4 Schubert
- 5 Handel
- 6 Bach
- 7 Haydn
- 8 Bach
- 9 Handel
- 10 Handel
- 11 Handel
- 12 Faure
- 13 Pergolesi
- 14 Haydn
- 15 Burleigh
- 16 Mendelssohn
- 17 Handel

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Te Whakaruruhau: Friday 1:30pm - 4:30pm

Class 29

	Lieder/Art Song	16 & Under 21 Years
1 Cadence Chung	Begegnung	Wolf
2 Edward Smith	Der Tod und das Mädchen	Schubert
3 Eloise Page	Vergebliches Ständchen	Brahms
4 Alanah Jones	Auf dem Wasser zu singen	Schubert
5 Matilda Camburn	Weep You No More	Quilter
6 Kezia Schuitemaker	Les Roses d'ispahan	Faure
7 Isabella Reid	Auch kleine Dinger	Wolf
8 Emily Scott	Mit Myrten und Rosen	Schumann
9 Hannah Morgan	Schöne wiege meiner Leiden	Schumann
10 Tia Katipo	Er de, Herrlichschte von allen	Schumann
11 Jack Doyle	Sleep	Gurney
12 Kikuno Nishiyama	O men from the fields	Hughes
13 Ivan Zhang	Immer leiser wird mein Schlummer	Brahms
14 Kieran Kelly	Wie bist du, meine Königin	Brahms
15 Tiana Hunter	Song of a Nightclub Proprietress	Dring
16 Venessa Joyce	Du bist die Ruh	Schubert
17 Nathaneil Pirika	An die Musik	Schubert

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Class 30

	Operatic Aria	16 & Under 21 Years
1 Kezia Schuitemaker	Hark! The echoing air	Purcell
2 Matilda Camburn	Vedrai carino	Mozart
3 Alanah Jones	Una donna a quindici anni	Mozart
4 Eloise Page	Un moto di gioia	Mozart
5 Tia Katipo	Lascia ch'io pianga	Handel
6 Emily Scott	Oh! quante volte	Bellini
7 Hannah Morgan	Adieu, notre petite table	Massenet
8 Isabella Reid	Vedrai carino	Mozart
9 Ivan Zhang	Here I Stand	Stravinsky
10 Jack Doyle	Bella siccome un angelo	Donizetti
11 Kikuno Nishiyama	Voi che sapete	Mozart
12 Kieran Kelly	A forza di martelli	Mozart
13 Tiana Hunter	The sun whose rays are all ablaze	Sullivan
14 Nathaneil Pirika	M'appari tutt'amor	Flotow
15 Venessa Joyce	As when the dove, laments her love	Handel
16 Cadence Chung	Di tanti palpiti	Rossini
17 Edward Smith	Dalle stanze, ove Lucia	Donizetti

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Te Haumako: Friday 9:30pm - 1:15pm

Class 336

- 1 Antonia Brightwell
- 2 Katherine Winitana
- 3 Olivia Forbes
- 4 Holly Evans
- 5 Charlotte McDonald
- 6 Logan McAlister
- 7 Libby Montgomery
- 8 Mike Liu
- 9 Jessica Webber
- 10 Ridge Poninii
- 11 Szilvia Hernyak
- 12 Faamanu Fonoti-Fuimaono
- 13 Alfred Fonoti-Fuimaono
- 14 Sophia Yang
- 15 Taylor Wallbank
- 16 Jade Norman
- 17 John Bayne
- 18 Christina Ellison
- 19 Rhiannon Cooper
- 20 Gemma Conn
- 21 Grace Burt
- 22 Sarah Hubbard
- 23 Patrick Shanahan
- 24 Claudia Evans
- 25 Madison Horman
- 26 Erin Connelly-Whyte
- 27 Tomairangi Henare
- 28 Kate Manahi
- 29 Sarah Mileham
- 30 Emily-Jane Stockman
- 31 Caitlin Roberts
- 32 Samuel McKeever
- 33 Felicity Tomkins
- 34 Emma McClean
- 35 Gabriel Wee
- 36 Theo Moolenaar
- 37 Jasmine Jessen
- 38 Edward Smith

20th Century Art Song

- The Blessed Virgin's Expostulation
 Amor
 Will There Really Be a Morning
 Les Chemins de l'amour
 Now Sleeps the Crimson Petal
 Come Away Death
 Love went a-riding
 Now have I fed and eaten up the rose
 A Nun Takes the Veil
 A Kingdom by the Sea
 The Seal Man
 Silent Noon
 The Infinite Shining Heavens
 How Fair This Spot
 The Lake Isle of Innisfree
 The Last Rose of Summer
 Tired
 Le secret
 Ah, Love, but a Day!
 The Clown
 Simple Song
 Apparition
 Fear No More the Heat o the Sun
 Sleep
 Do not go, my love
 Love Let The Wind Cry... How I Adore Thee
 Silent Noon
 Nocturne
 Heart's Haven
 Do not go, my love
 Seascape
 Whither Must I Wander
 CoH (Son)
 Orpheus with his Lute
 Chanson à boire
 Love's Philosophy
 Do not go, my love
 Fear No More the Heat o the Sun

18 Years & Over

- Britten
 Bolcom
 Hundley
 Poulenc
 Quilter
 Quilter
 Bridge
 Barber
 Barber
 Somervell
 Clarke
 Vaughan Williams
 Vaughan Williams
 Rachmaninoff
 Moore
 Britten
 Vaughan Williams
 Faure
 Beach
 Smyth
 Bernstein
 Debussy
 Finzi
 Gurney
 Hageman
 Moore
 Vaughan Williams
 Barber
 Vaughan Williams
 Hageman
 Britten
 Vaughan Williams
 Rachmaninoff
 Vaughan Williams
 Ravel
 Quilter
 Hageman
 Finzi

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Te Haumako: Friday 2:15pm - 5:00pm

Class 332

- 1 Ridge Poninii
- 2 Mike Liu
- 3 Logan McAlister
- 4 Charlotte McDonald
- 5 Libby Montgomery
- 6 Antonia Brightwell
- 7 Alfred Fonoti-Fuimaono
- 8 Sophia Yang
- 9 Taylor Wallbank
- 10 Kieran Kelly
- 11 Jade Norman
- 12 Sarah Hubbard
- 13 Tomairangi Henare
- 14 Theo Moolenaar
- 15 Caitlin Roberts
- 16 Kate Manahi
- 17 Madison Horman
- 18 Emma McClean
- 19 Claudia Evans
- 20 Erin Connelly-Whyte
- 21 Felicity Tomkins
- 22 Jasmine Jessen
- 23 Rhiannon Cooper
- 24 Gemma Conn

Solo Own Selection

- Du bist die welt fur mich
- Phoenix Hairpin
- Ideale
- Allerseelen
- Chanson triste
- Apparition
- Non t'amo piu
- Das Rosenband
- Granada
- The flower of the young nation's manhood
- La Pastorella delle Alpi
- Song
- Song of Black Max
- Fenesta Che Lucive
- Heimliche Aufforderung
- When I first asked for my Whakapapa
- Do Not Sing, My Beauty
- Oh! Quand je dors
- Nella Fantasia
- An April Day
- Miranda
- Let the Florid Music Praise
- L'invitation au voyage
- Kia Hora te Marino

18 Years & Over

- Tauber
- Zhou
- Tosti
- R.Strauss
- Debussy
- Debussy
- Tosti
- R.Strauss
- Lara
- Ritchie
- Rossini
- Ritchie
- Bolcom
- Anonymous
- Strauss
- Burdon
- Rachmaninoff
- Liszt
- Morricone
- Price
- Hageman
- Britten
- Duparc
- Wai Kapohe

1	2	3
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Sir Owen Glenn Theatre: Friday 9:30am - 1:15pm

Class 334	Lieder Own Selection	18 Years & Over
1 Claudia Evans	Die Mainacht	Brahms
2 Sarah Hubbard	Ich Schwebte	R. Strauss
3 Grace Burt	Erster Verlust	Schubert
4 Patrick Shanahan	Der Lindenbaum	Schubert
5 Madison Horman	Welt ist stille eingeschlafen	Korngold
6 Tomairangi Henare	Im Treibhaus	Wagner
7 Sarah Mileham	Morgen	R. Strauss
8 Erin Connelly-Whyte	Madrigal	R. Strauss
9 Samuel McKeever	Denn es gehet dem Menschen	Brahms
10 Caitlin Roberts	Ruhe, meine Seele!	R. Strauss
11 Jasmine Jessen	Sei mir gegrüsst	Strauss
12 Kate Manahi	Der Einsame	Schubert
13 Emily-Jane Stockman	Mignon III	Wolf
14 Gemma Conn	Wer hat dies Liedlein erdacht?	Mahler
15 Rhiannon Cooper	Der Engel	Wagner
16 Emma McClean	Epheu	R. Strauss
17 Theo Moolenaar	Befreit	R. Strauss
18 Felicity Tomkins	Heimliche Aufforderung	R. Strauss
19 Gabriel Wee	Verborgenheit	Wolf
20 Edward Smith	Der Tod und das Mädchen	Schubert
21 Mike Liu	Allerseelen	R. Strauss
22 Ridge Poninii	Nacht und Träume	Schubert
23 Jessica Webber	Liebst du um Schönheit	Mahler
24 Olivia Forbes	Ich stand in dunklen Träumen	Schumann
25 Antonia Brightwell	Abendempfindung	Mozart
26 Holly Evans	Liebst du um Schönheit	Schumann
27 Charlotte McDonald	Die Mainacht	Brahms
28 Katherine Winitana	Du bist die Ruh	Schubert
29 Logan McAlister	An Die Musik	Schubert
30 Libby Montgomery	Ich Schwebte	R. Strauss
31 Taylor Wallbank	Zuiegnung	R. Strauss
32 Sophia Yang	Ständchen	R. Strauss
33 Szilvia Hernyak	Nacht	Berg
34 Alfred Fonoti-Fuimaono	Der Tod und das Mädchen	Schubert
35 Faamanu Fonoti-Fuimaono	Liebst du um Schönheit	Mahler
36 John Bayne	Die Forelle	Schubert
37 Kieran Kelly	Jagdlid	Mendelssohn
38 Jade Norman	Du bist die Ruh	Schubert
39 Christina Ellison	Widmung	R. Schumann

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Sir Owen Glenn Theatre: Friday 2:15pm - 5:15pm

Class 333

- 1 Theo Moolenaar
- 2 Samuel McKeever
- 3 Patrick Shanahan
- 4 Emily-Jane Stockman
- 5 Caitlin Roberts
- 6 Emma McClean
- 7 Jasmine Jessen
- 8 Rhiannon Cooper
- 9 Gemma Conn
- 10 Felicity Tomkins
- 11 Madison Horman
- 12 Erin Connelly-Whyte
- 13 Claudia Evans
- 14 Ridge Poninii
- 15 Mike Liu
- 16 Antonia Brightwell
- 17 Holly Evans
- 18 Charlotte McDonald
- 19 Libby Montgomery
- 20 Katherine Winitana
- 21 Faamanu Fonoti-Fuimaono
- 22 Sophia Yang
- 23 Taylor Wallbank

Oratorio or Sacred Solo

- So ihr mich von ganzem Herzen suchet
 Lord God of Abraham
 Now Heav'n in fullest glory Shone
 Ich folge dir gleichfalls
 With Verdure Clad
 Quia respexit humilitatem
 Welche Labung
 Jerusalem! Die du tötest die Propheten
 In sweetest harmony they liv'd
 Singe, Seele, Gott zum Preise
 Hear ye, Israel
 Seufzer, Tränen
 Fac ut portem Christi mortem
 Ye People Rend Your Hearts
 Ingemisco
 Ich folge dir gleichfalls
 Ich will dir mein Herze
 But who may abide
 Oh, had I Jubals lyre
 Let the bright Seraphim
 Lord God of Abraham
 I Know that my Redeemer liveth
 Total Eclipse

18 Years & Over

- Mendelssohn
 Mendelssohn
 Haydn
 Bach
 Haydn
 Bach
 Haydn
 Mendelssohn
 Handel
 Handel
 Mendelssohn
 Bach
 Pergolesi
 Mendelssohn
 Verdi
 Bach
 Bach
 Handel
 Handel
 Handel
 Mendelssohn
 Handel
 Handel

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Class 335

- 1 Mike Liu
- 2 Ridge Poninii
- 3 Kieran Kelly
- 4 Charlotte McDonald
- 5 Libby Montgomery
- 6 Claudia Evans
- 7 Theo Moolenaar
- 8 Jasmine Jessen

Folk or Traditional

- The Ash Grove
 Shenandoah
 Barbara Allen
 Drink to me only with thine eye
 Danny Boy
 Brezairola
 Myfanwy
 My Love is Like a Red, Red Rose

18 Years & Over

- Britten
 Cohn
 Quilter
 Quilter
 Traditional
 Canteloube
 Parry
 Traditional

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Te Haumako: Saturday 10:00am - 12:00 noon

Class 443

- 1 Alfred Fonoti-Fuimaono
- 2 Benjamin Pritchard Gunn
- 3 Hannah Morgan
- 4 Isabella Reid
- 5 Charlotte McDonald
- 6 Alanah Jones
- 7 Logan McAlister
- 8 Libby Montgomery
- 9 Holly Evans
- 10 Ridge Poninii
- 11 Jack Doyle
- 12 John Bayne
- 13 Ivan Zhang
- 14 Kieran Kelly
- 15 Erin Connelly-Whyte
- 16 Jasmine Jessen
- 17 Tomairangi Henare
- 18 Theo Moolenaar
- 19 Emily-Jane Stockman
- 20 Gabriel Wee

Musical Theatre

- This Nearly Was Mine
 Empty Chairs at Empty Tables
 Rosa's Confession
 Only Love
 When You Got It, Flaunt It
 World Burn
 For Forever
 With You
 Say The Word
 Bring Him Home
 Bargaining
 Johanna
 Goodbye
 Empty Chairs at Empty Tables
 Diva's Lament
 Breathe
 Some Enchanted Evening
 Maria
 Not For The Life Of Me
 On the Street Where You Live

18 Years & Over

- Rodgers
 Schönberg
 Holmes
 Wildhorn
 Brooks
 Richmond
 Platt
 Ballard & Stewart
 Kerrigan & Lowdermilk
 Schönberg
 Rodgers
 Sondheim
 Shaiman & Wittman
 Schönberg
 Du Prez & Idle
 Miranda
 Rodgers
 Bernstein
 Tesori & Scanlan
 Loewe

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LOCKWOOD

AWARDS ADULT SECTION

Lockwood New Zealand Aria (Compulsory Classes 345, 334, 336)

1st \$20,000 (Package)

2nd \$10,000

3rd \$5,000

All other finalists \$500

Oratorio or Sacred Song (Class 333)

1st \$400

2nd \$200

3rd \$100

Lieder O.S (Class 334)

1st \$400

2nd \$200

3rd \$100

20th Century Art Song (Class 336)

1st \$400

2nd \$200

3rd \$100

John Bond Award

A prize of \$500 to be awarded to an entrant in the Open Section judged to have the Most Promising Voice.

Ethel & William Harman Ambassador's Award

A prize of \$150 will be awarded to the singer who shows the greatest spirit of the competition in their relationship with the organisers, fellow competitors, accompanists and volunteers.

*Unless otherwise stated, all events in the
Adult Section carry prize money of 1st \$100, 2nd \$50, 3rd \$25.*



AWARDS Under 21 Years

AGE GROUP	AWARD	COMPULSORY CLASSES
Under 21 Years	Lockwood New Zealand Aria Award \$200	Most promising competitor in the under 21 Yrs Section
16 & Under 21 Years	Mike Steiner Interior Design Junior Award 1st \$1,000, 2nd \$500, 3rd \$250	Classes 27, 28 29 and 30
Under 21 Years	Kowhai Award \$100 Highest Mark in New Zealand Composer	Classes 14, 17
Under 21 Years	Highest Mark in Maori Song \$100	Classes 15, 18

Unless otherwise stated, all events in the Under 21 Years Sections carry prize money of 1st \$50, 2nd \$35, 3rd \$20.

Coombes Johnston



Rules of the LOCKWOOD NEW ZEALAND ARIA Competition

1. Competitors are to prepare two Arias of their own selection.
Repertoire: The Arias may be chosen from the entire range of the operatic literature as currently performed in opera houses around the world, including Baroque, Classical, Romantic, Verismo, Modern, Opera Comique, and Operetta. All Arias must be sung in the original key and language set by the composer, performed from memory with piano accompaniment.
Please state opera, composer, and title on your entry form.
2. Competitors will perform one Aria in the HEATS, 2nd and 3rd of November (Class 345). If the competitor is invited to compete in the FINALS, Saturday 4th November (Class 346) they will perform their second Aria.
Competitors must provide 2 copies of music for these classes.
3. The LOCKWOOD NEW ZEALAND ARIA FINALISTS will be accompanied by the AUCKLAND PHILHARMONIA
4. In choosing your second ARIA (Class 346), you will need to ensure that the orchestral music is available in New Zealand. (See the AP Library).
There will be a charge to the competitor to enable the orchestra to purchase this music if it is not in the APO Library.
5. Competitors must be over 18 years of age as at 1 October 2023 and be eligible to travel overseas.
6. **No official accompanists are appointed.** However, if competitors require an accompanist please check on the website (closer to the competition) for contact details to make your own arrangements directly with them.
 Rehearsals and payments will be negotiated between the competitor and an available accompanist.
7. Time limit is **10 minutes maximum.**
8. Attire of formal dress, lounge suit, or costume is required.
9. Competitors must also compete in both:

Class 334	Lieder O.S.	\$10 Entry Fee
Class 336	20th Century Art Song	\$10 Entry Fee
10. Pianist must be advised with entry as it is critical when scheduling classes.
11. Only the competitor who achieves first place in the finals of the Lockwood New Zealand Aria is entitled to be described as, or claim that they are the winner of the Aria. Competitors who achieve first place in any of the other classes shall only be entitled to claim that they have achieved first place in that particular category.

RULES OF THESE COMPETITIONS

1. **COMPETITORS** - These competitions are open to all comers.
2. **AGE LIMIT** - To be taken as at 1 October 2023. Satisfactory proof of age must be produced if required by the Committee.
3. **ENTRIES** - Early bird entries must be in by 2 August 2023. After this date an additional \$50.00 will be payable with your entry. All entries must be lodged by **5pm on or before 20 August 2023. LATE ENTRIES WILL NOT BE ACCEPTED.**
ENTRANCE FEES MUST BE PAID AT THE TIME OF ENTRY.
The Executive Committee reserves the right to refuse an entry. Only one entry from each competitor is allowed in each class.
4. **SONG TITLES** - Titles of all items must be inserted on the entry form. **No change of item** will be permitted after late closing date. In all classes, competitors may not render any piece with which they have previously won at these competitions, and must not give the same item in more than one class. **JUDGES' COPIES** of items **must** have competitor's name, the class number clearly printed on the **top right-hand corner** of the front cover. These must be handed to the appropriate Convenor before the class commences, and be collected on the completion of the class.
5. **JUDGES** - No competitor who has been regularly taught by the Judge during one year preceding the competitions will be allowed to compete. Communications with the Judge, either by competitors, teachers, or any other interested parties prior to, or during the competitions is prohibited. A judge reserves the right to communicate if appropriate. Additional adjudicators may be appointed as required to accommodate entrants levels.
6. **SUBSTITUTE JUDGE** - The Committee reserves the right to appoint a substitute Judge for an announced Judge when necessary.
7. **ORDER OF PERFORMANCE** - Competitors compete in the order in which they appear in the programme. Any change must be with the permission of the appropriate Convenor.
8. **PRIZE MONEY** - All donated prize money as listed in the Syllabus Programme for the current year will be awarded. Where there is a minimum of three entries, the Judge reserves the right to award prize money appropriately.
9. **ACCOMPANISTS** - These will be listed on the website (www.nzaria.co.nz) as they become available.
10. **PROTESTS** - **Competitors** desiring to enter a protest must lodge the same **in writing** with the Protest Committee, together with the grounds on which it is based, and a sum of \$20. Should the protest, on investigation by the Protest Committee, be deemed frivolous or unfounded, the deposit shall be forfeited. No protest will be entertained unless it is made **within 12 hours after the Judge's award is announced** in the particular item. The decision of the Protest Committee shall be final.
11. **STAGE** - No person, other than the officials, will be permitted backstage, or at the side of the stage. No prompting, or assistance of any kind may be rendered during the performance except by the Judge, or his/her appointee.
12. **AGGREGATE MARKS** - In all sections, awards will be decided on the Judge's highest aggregate marks. **Note: To qualify for an award, a competitor must compete in all the classes specified.**
13. **GENERAL RESERVATION** - The Executive Committee reserves the right of determining the status of all competitors, and of applying and interpreting all of the rules. The decision of the Committee is final.
14. **THE COMMITTEE** - Reserves the right to cancel a class where there is less than a **minimum requirement of three entries.**
15. **NO ENTRY WILL BE ACCEPTED UNTIL PAYMENT IS RECEIVED.**

GEOGRAPHICAL LIST OF 2023 CONTESTANTS

Australia

Sarah Hubbard

Ashburton

Erin Connelly-Whyte

Auckland

Alaina Smith
 Alanah Jones
 Antonia Brightwell
 Charlotte McDonald
 Christina Ellison
 Christopher Walker
 Daenerys Gordon
 Ella Houston
 Eloise Page
 Emma McClean
 Florence Preece
 Florence Tennent-Brown
 Hannah Faaui
 Holly Evans
 Ivan Zhang
 Jack Doyle
 Jade Norman
 Jamie Zhang
 Jessica Webber
 Kikuno Nishiyama
 Liam Walker
 Libby Montgomery
 Logan McAlister
 Matilda Camburn
 Mike Liu
 Millicent Preece
 Olivia Forbes
 Ridge Poninii
 Rupert Archer
 Sophia Yang
 Theo Walker

Cambridge

Zara Thompson

Christchurch

John Bayne

Dunedin

Kieran Kelly

Hamilton

Alfred Fonoti-Fuimaono
 Benjamin Pritchard Gunn
 Caitlin Roberts
 Chenault De Meyer
 Edward Smith
 Emily Scott
 Faamanu Fonoti-Fuimaono
 Hannah Morgan
 Isabella Reid
 Katherine Winitana
 Kezia Schuitemaker
 Rhiannon Cooper
 Samuel McKeever
 Szilvia Hernyak
 Taylor Wallbank
 Tia Katipo
 Venessa Joyce

Matamata

Jazz Vidamo

Palmerston North

Madison Horman

Reporoa

Nathaneil Pirika

Rotorua

Jasmine Hulton-So'oialo
 Lile Davis
 Manaia Mercep
 Matahiapo-Waimarie Maxwell
 Nikau Grace Chater
 Ranumi Rodrigo
 Tadhg Cameron
 Taiaho Huia
 Tiana Hunter
 Will Connolly-Tevendale

Tauranga

Sarah Mileham

Te Puke

Felicity Tomkins

Wellington

Cadence Chung
 Emily-Jane Stockman
 Gabriel Wee
 Gemma Conn
 Grace Burt
 Jasmine Jessen
 Kate Manahi
 Katia Reid
 Patrick Shanahan
 Theo Moolenaar
 Tomairangi Henare

Whakatane

Darcy Tidd
 Kael Mitchley
 Kenzie Tidd
 Maia Patterson-Foster
 Marino Boynton Rata

Whangarei

Claudia Evans

The New Zealand Aria Trust
wishes to thank the following for their generous support



Coombes Johnston



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