

THE NZ ARIA TRUST PRESENTS

THE LOCKWOOD  
NEW ZEALAND

# ARIA

Celebration of song

## 2023 Syllabus

Entries Close: 4 August 2023

Late Entries Close: 20 August 2023

Competition Dates: 2 November - 4 November 2023

FINALS NIGHT: Saturday 4 November 2023

**[www.nzaria.co.nz](http://www.nzaria.co.nz)**



The New Zealand Aria Trust  
welcomes you to the  
76<sup>th</sup> Festival Weekend of Song  
to be held at Sir Howard Morrison Centre

**All Sections - Thursday 2<sup>nd</sup> - Saturday 4<sup>th</sup> November 2023**

Featuring the final of the  
**THE LOCKWOOD  
NEW ZEALAND ARIA**

**on Saturday 4 November 2023  
at Rotorua Performing Arts Centre**

**OFFICERS 2023/2024**

Trustees:	Jo-Anne La Grouw MNZM, Liz Carrington, Alison Perrin JP, Grahame Hall QSO JP, Dianne Estcourt, Lyall Thurston QSO JP, Monty Morrison JP, Lynn Castelli, Sandra Smaill	
President:	Jo-Anne La Grouw MNZM	
Vice President:	Liz Carrington	
Vocal Convenors:	Open Classes:	Lyall Thurston QSO JP
	Under 21 Section:	Liz Carrington
Volunteers Coordinator:	Sandra Smaill	

**ALL CORRESPONDENCE TO BE ADDRESSED TO:**

Under 21 yrs Classes: Liz Carrington

Ph 027 292 1190

(E) [lizmacarrington@gmail.com](mailto:lizmacarrington@gmail.com)

Open Classes: Jo-Anne La Grouw

Ph 07 349 0342

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(E) [joanne@lockwood.co.nz](mailto:joanne@lockwood.co.nz)

PO Box 4106, Rotorua 3047 (E) [events@nzaria.org](mailto:events@nzaria.org)

## SPONSORS

The New Zealand Aria Trust  
wish to thank the following sponsors for their generous support

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### *New Zealand Aria Open Classes*

#### **Peter Coleman-Wright, AO**



Peter Coleman-Wright is widely considered one of the most versatile singers in the world today, equally home in opera, concert and recital.

His extensive and varied repertoire has taken him to many of the worlds greatest Opera Companies and Concert Halls.

He has sung throughout Europe at La Scala Milan, La Fenice Venice, Netherlands Opera, Munich, Vienna, Geneva, Paris, Bordeaux, Flanders and at the Aix-en Provence and Bregenz Festivals.

In the United Kingdom he has been a frequent guest of the Royal Opera Covent Garden, English National Opera and Glyndebourne Festival. He has worked for the Aldeburgh Festival at the BBC Proms and with all the leading orchestras at London's South Bank, Albert Hall, The Barbican,

Bridgewater Hall, Manchester and the Wigmore Halls.

In North America he has sung at the Metropolitan Opera New York, New York City Opera, Houston, Santa Fe and Vancouver.

He has sung at Teatro Colon Buenos Aires and in San Paulo Brazil.

He has sung extensively for Opera Australia and has worked with all the major symphony orchestras throughout all the principal Concert Halls.

He has sung more than 60 roles including Figaro, Forester, Michele, Scarpia, Marcello, Sharpless, Don Giovanni, Count, Onegin, Dandini, Billy Budd, Macbeth, Gunther, Golaud, Germont, Cherebe, Wolfram, Beckmesser, Gunther, Donner, Pizarro, and Sweeney Todd. His numerous awards include Helpman Awards for Todd and The Traveller (Death in Venice), Green room awards for Billy Budd, Orestes, and Harry Joy (Dean).

Peter Coleman-Wright has recorded extensively for EMI, Telarc, Hyperion, ABC classics and LSO and SSO live.

Recent engagements include concerts in Madrid, Moscow, Amsterdam, Los Angeles Philharmonic in Nixon in China with John Adams conducting Rape of Lucretia Aldeburgh which was nominated for a Grammy award.

A champion of new and contemporary repertoire, he has created numerous roles most notably Harry Joy in Brett Dean's Bliss and Caligula by Detlev Glanert.

Peter holds an Honorary Doctorate from the University of Melbourne and was awarded the Performer of the Year in the recent Arts awards in Australia for Socrates by Brett Dean. Peter was made an Officer in the order of Australia in 2015.

## JUDGES

### *New Zealand Aria Open Classes - Cheryl Barker, AO*



Cheryl Barker AO has established a distinguished Operatic Career throughout the UK, Europe, USA and Australasia. She has performed for the Royal Opera House Covent Garden, English National Opera, Welsh National Opera, Paris Opera, Nederlandse Opera, Deutsche Oper Berlin, Hamburg State Opera, Houston Grand Opera, Grand Théâtre de Genève, National Opera du Rhin, De Vlaamse Opera, La Monnaie, Opera Holland Park, Reis Opera, Scottish Opera, Glyndebourne Festival Opera, Minnesota Opera, Vancouver Opera, Taipei Opera, Opera Queensland, Opera Australia, State Opera of South Australia, Opera New Zealand, Victoria State Opera and Western Australian Opera.

Her many roles have included the title roles in *Jenufa*, *Tosca*, *Suor Angelica*, *Madama Butterfly*, *Manon Lescaut*, *Rusalka*, *Arabella*, *Salome* (both for which she won green room and Helpmann awards), *Adrianna Lecouvreur*, *Francesca di Rimini*, *Hanna Glawari* in *Die Lustige Witwe*, *Katya Kabanova*. Other roles include *Countess/Le Nozze di Figaro*, *Adina/L'elisir d'amore*, *Mimi* in the award winning Baz Luhrmann production of *La bohème*, *Violetta/La Traviata*, *Donna Elvira/Don Giovanni*, *Tatyana/Eugene Onegin*, *Nedda/I Pagliacci*, *Antonia/The Tales of Hoffmann*, *Giorgetta/Il Tabarro*, *Lauretta/Gianni Schicchi*, *Marschellin/Der Rosenkavalier*, *Madeleine/Capriccio*, *Chrysothemis/Elektra*, *The Governess and Miss Jessel/The Turn of the Screw*, *Desdemona/Otello*, *Musetta/La Bohème*, *Marie/Die Tote Stadt*, *Salud/La Vida Breve*, *Jenifer/A Midsummer Marriage*, *Micaela/Carmen*, *Emilia Marty/Vec Makropoulos*, *Marzelline/Fidelio*, *Oksana/Christmas Eve*, *Kate/Kiss me Kate*. She created the role of *Sarah* in *Jake Heggies Opera The end of the Affair* for Houston Grand Opera. She has appeared in concert at London's Wigmore Hall, The Barbican Royal Festival Hall, Royal Albert Hall, Konzerthaus Wien, Koningin Elisabethzaal Belgium, at the Brisbane, Melbourne, Spoleto Festivals, The Australian Festival of Chamber Music and with the SSO< QSO< MSO< WASO.

Future engagements include, Opera in the Vineyard/Hunter Valley and Gertrude in Brett Deans *Hamlet* for the Adelaide Festival. Recordings include Puccini *Passion*, *Pure Diva* (Melba Recordings), *Seduction & Persuasion*, *Don John of Austria*, *Beethoven 9* (ABC Classics), *La Bohème*, *Madama Butterfly*, *Marschallin* in *Der Rosenkavalier* OA (CD & DVD) *Madama Butterfly*, CD of Great Operatic Arias with the LPO, *Katya Kabanova*, *Quo Vadis*, *Rusalka*, *Makropoulos Case* (Chandos), *Madama Butterfly* (Belgium and Netherlands Television). Cheryl was appointed an Officer of the Order of Australia in the 2015 Queen's Birthday Honours and also holds an Honorary doctorate of Music conferred by the Victoria College of the Arts.

### *Māori Song Classes - Bobby Mihi Howard* *Rongowhakaata/Ngai Tamanuhiri/Ngāpuhi/Ngati Pikiao*



Originally from a small rural town south of Gisborne called Manutuke, Bobby is no stranger to the world of performing arts as she comes from a family known for kapa haka and music.

Bobby is currently President for Rotorua Musical Theatre and on the national board for MUSICAL THEATRE NEW ZEALAND. She is also part of Tauranga Musical Theatre and in February performed with Hamilton Operatic Society for their production of *Revolution*.

She is currently finishing her original musical called *KO TĀUA – You and I*, which was showcased in the Hamilton Gardens Arts Festival. She is set to show the next stages of this work at the Aronui Indigenous Arts Festival in Rotorua and her goal is to take it to Broadway and West End.

She is passionate about the arts and is a strong advocate for youth and the

community in Rotorua. She is a gigging musician and jazz vocalist in Rotorua and the Bay of Plenty, currently the choir director of Te Ao Marama Choir, a committee member for the Rotorua Jazz Club and BOP Blues club.

## *New Zealand Aria Under 21 - Robert Tucker*



Born in Australia and raised in Dunedin, baritone Robert Tucker completed a Bachelor of Music at the University of Otago and spent time living in Australia and the UK before returning home to New Zealand in 2012 where he continues to work on the stage, in the concert hall, as a singing teacher and a choral conductor.

Since returning to New Zealand Robert has worked extensively with New Zealand Opera. Some highlights have been playing Adolfo Pirelli in Sweeney Todd, Masetto in Don Giovanni, Schaunard in La bohème, Noah in three different productions of Noah's Flood for the Benjamin Britten centenary celebrations in 2013 and King George in Eight Songs for a Mad King by Sir Peter Maxwell Davies which was received with great critical success at the New Zealand International Arts Festival and the Auckland Arts Festival.

A passion of Robert's is bringing new composition to life. These have included characters in the operas Brass Poppies by Ross Harris and Hōhepa by Jenny McLeod with New Zealand Opera and The God Boy by Anthony Ritchie with Opera Otago. Highlights also include orchestral works The Journey Home by John Drummond with The Dunedin Symphony Orchestra and In Paradisum by Kenneth Young with the Auckland Philharmonic Orchestra.

In 2015 Robert commissioned the song cycle Whispers of Gallipoli by Anthony Ritchie to commemorate the landings at Gallipoli 100 years earlier. Robert's most recent performance was in RED!, a new children's opera by Lucy Mulgan based around the story of Little Red Riding hood. He played Wolfie (the big bad wolf) and shared the stage with over 300 energetic primary school children enjoying bringing opera to life.

## *New Zealand Aria Under 21- Georgia Jamieson Emms*



Georgia is a singer, teacher, translator, diction coach, librettist, vocal adjudicator, compère and the

founder and director of Wanderlust Opera. She studied at Victoria University, Wellington, and is a former member of the New Zealand Youth Choir and the New Zealand Opera

Chorus. Georgia sang professionally for several years in Hamburg, Germany. Her operatic and oratorio repertoire includes Galatea (Acis and Galatea), the Countess (The Marriage of Figaro), Norina (Don Pasquale), Fiordiligi (Cosi Fan Tutte), Hanna Glawari (The Merry

Widow), The Queen of the Night (The Magic Flute), Bach St. John Passion, Rossini's Petite Messe

Solennelle and Mozart's Requiem and Mass in C Minor. She was an Artist Teacher specialising in Diction & Languages at the NZ School of Music for six years and in 2021 adapted and directed Offenbach's Orpheus in the Underworld for NZSM. In addition to singing engagements with Opus

Orchestra, Blenheim Choral, NZ Opera, and Cantoris Choir, this year Georgia produced and performed the title role in the touring one-woman jazz musical "Love Linda: The Life of Mrs Cole Porter", the New Zealand premiere. In 2022 New Zealand Opera will produce and tour Georgia's first original opera, composed and conducted by Kenneth Young.

## OPEN CLASSES - 18 YEARS & OVER

CLASS	ENTRY FEE
345 Aria Heats (please see rules on following page)	\$20
346 Aria Finals (if selected)	NC
330 Baroque Classical Aria e.g. Handel, Scarlatti, Lotti	\$10
332 Solo Own Selection (not an Operatic Aria)	\$10
333 Oratorio or Sacred Solo	\$10
334 Lieder Own Selection For Voice and Piano. To be sung in original language.	\$10
335 Folk or Traditional	\$10
336 20th Century Art Song (in original language)	\$10
443 Musical Theatre (sung in English, song no longer than 5 minutes, costume optional)	\$10

***NOTE: Regardless of circumstances, song titles CANNOT be changed after the late entry closing date***



# THE LOCKWOOD NEW ZEALAND ARIA

## - A Celebration of Song -

Class 345 Entry Fee \$20

1st Prize Lockwood Prize

**\$20,000** Total Prize Package

2nd Prize Coombes Johnston BMW Prize

**\$10,000** Cash

3rd Prize Geyser Community Foundation La Grouw Prize

**\$5,000** Cash

**ALL REMAINING FINALISTS TO RECEIVE \$500**

## THE LOCKWOOD PRIZE

**\$20,000 Total Prize Package includes:**

- \$15,000 cash
- \$5,000 towards entry in the Sydney Eisteddfod Opera Scholarship (formerly The Sun Aria)

- Open to Ladies and Gentlemen 18 Years and Over -

# Rules of the THE LOCKWOOD NEW ZEALAND ARIA Competition

1. Competitors are to prepare two Arias of their own selection.

**Repertoire:** The Arias may be chosen from the entire range of the operatic literature as currently performed in opera houses around the world, including Baroque, Classical, Romantic, Verismo, Modern, Opera Comique, and Operetta. All Arias must be sung in the original key and language set by the composer, performed from memory with piano accompaniment.

***Please state opera, composer, and title on your entry form.***

CLASS 345 WILL BE LIMITED TO 45 ENTRIES.

2. Competitors will perform one Aria in the HEATS, Thursday 2nd November 2023. (Class 345). Competitors must also compete in both class 334, Lieder Own Selection and Class 336, 20th Century Art Song. If the competitor is invited to compete in the FINALS, Saturday 4th November 2023 (Class 346) they will perform their second Aria. ***Competitors must provide two copies of music for these classes.***
3. The NEW ZEALAND ARIA FINALISTS will be accompanied by the AUCKLAND PHILHARMONIA ORCHESTRA
4. In choosing your second Aria (Class 346), you will need to ensure that the orchestral music is available in New Zealand (see the Auckland Philharmonia Orchestra Library). ***If the Aria of your choice is not listed in the Orchestra's library, please contact their librarian, Robert Johnson, at your earliest opportunity. Robert's email address is [robertj@apo.co.nz](mailto:robertj@apo.co.nz), or you can contact him by telephone on 09-638-6266, Ext. 206. He will advise you as to whether the Aria is available for hire from the National Library of New Zealand or from any other source within New Zealand, or whether it may be possible to obtain the Aria from overseas (and at what cost). In the event of your Aria having to be procured from overseas, you will be charged accordingly.***
5. Competitors must be over 18 years of age as at 1 October 2023.

6. **No official accompanists are appointed.** However, if competitors require an accompanist please check on the website (closer to the competition) for contact details to make your own arrangements directly with them. Rehearsals and payments will be negotiated between the competitor and an available accompanist.

7. Time limit is **10 minutes maximum.**

8. Attire of formal dress, lounge suit, or costume is required.

9. Competitors must also compete in both:		Entry Fee
Class 334	Lieder Own Selection	\$10
Class 336	20th Century Art Song	\$10

**10. Pianist must be advised with entry as it is critical when scheduling classes.**

**NOTES:**

- **Do NOT send copies of music prior to the competition. Music is to be handed in on the day.**
- **Regardless of circumstances, song titles cannot be changed after late entry closing date.**

## JUDGES

Open Classes : Cheryl Barker AO, Peter Coleman-Wright AO

Under 21 Classes: Georgia Jamison Emms, Robert Tucker

Māori Song Classes: Bobby Mihi Howard

[www.nzaria.co.nz](http://www.nzaria.co.nz)



# RotoruaTrust

MŌ TĀTAU KATO A

# AWARDS

## Adult Section

### **New Zealand Aria (Compulsory Classes 345, 334, 336)**

1st \$20,000 (Package)	2nd \$10,000	3rd \$5,000
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All other finalists \$500

### **Baroque Classical Aria (Class 330)**

1st \$400	2nd \$200	3rd \$100
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### **Solo Own Selection (Not operatic Aria) (Class 332)**

1st \$400	2nd \$200	3rd \$100
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### **Oratorio or Sacred Song (Class 333)**

1st \$400	2nd \$200	3rd \$100
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### **Lieder O.S. (Class 334)**

1st \$400	2nd \$200	3rd \$100
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### **Folk or Traditional (Class 335)**

1st \$400	2nd \$200	3rd \$100
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### **20th Century Art Song (Class 336)**

1st \$400	2nd \$200	3rd \$100
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### **Musical Theatre (Class 443)**

1st \$400	2nd \$200	3rd \$100
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### **John Bond Memorial Award sponsored by Miss Parrots Boutique**

A prize of \$500 to be awarded to an entrant in the Open Section judged to have the Most Promising Voice.

### **Ethel & William Harman Ambassador's Award**

A prize of \$150 will be awarded to the singer who shows the greatest spirit of the competition in their relationship with the organisers, fellow competitors, accompanists and volunteers.

# CLASSES UNDER 21 YEARS

ENTRY FEE: \$8.00 PER CLASS

## UNDER 10 YEARS

Classes 1-4 Sponsored by Maureen Potter

1. Own Selection
2. Folk/Traditional
3. Sacred/Oratorio
4. Light Entertainment (Costume optional)

## 10 AND UNDER 13 YEARS

5. Own Selection
6. Folk/Traditional
7. Sacred/Oratorio
8. Light Entertainment (Costume optional)

## 13 AND UNDER 16 YEARS

9. Own Selection
10. Folk/Traditional
11. Sacred/Oratorio
12. Light Entertainment (Costume optional)

## UNDER 14 YEARS

13. Restricted Class  
Competitors must not have won a first prize in vocal competition at this or any other event.
14. N.Z. Composer
15. Māori Song

## 14 AND UNDER 21 YEARS

16. Restricted Class  
Competitors must not have won a first prize in vocal competition at this or any other event.
17. N.Z. Composer
18. Māori Song

## 16 AND UNDER 18 YEARS

19. Own Selection
20. Folk/Traditional
21. Sacred/Oratorio
22. Light Entertainment (Costume optional)

## 18 AND UNDER 21 YEARS

23. Own Selection
24. Folk/Traditional
25. Sacred/Oratorio

## MIKE STEINER INTERIOR DESIGN JUNIOR AWARDS CLASS

16 and UNDER 21 YEARS  
1st \$1000 - 2nd \$500 - 3rd \$250

27. Own Selection
28. Oratorio/Sacred Song (Score optional for Oratorio)
29. Lieder/Art Song
30. Operatic Aria (Must be sung in original key and language)

**Competitor must enter all four classes.**

**CLASSES 27, 28, 29, 30 WILL BE LIMITED TO 20 ENTRANTS.**

**Two copies of music is required for Classes 27, 28, 29, 30**

# AWARDS

## Under 21 Years

AGE GROUP	AWARD	COMPULSORY CLASSES
Under 21 Years	NZ Aria Award \$200	Most promising competitor in the under 21 Yrs Section
16 & Under 23 Years	Mike Steiner Interior Design Junior Award This award to be decided on the Judges highest aggregate marks 1st \$1000, 2nd \$500, 3rd \$250	Classes 27, 28 29 and 30
Under 21 Years	Kowhai Award \$100 Highest Mark in NZ Composer	Classes 14, 17
Under 21 Years	Highest Mark in Māori Song \$100	Classes 15, 18

Unless otherwise stated, all events in the Under 21 Years Sections carry prize money of 1st \$50, 2nd \$35, 3rd \$20.

# RULES OF THESE COMPETITIONS

1. COMPETITORS - These competitions are open to all comers.
2. AGE LIMIT - To be taken as at 1 October 2023. Satisfactory proof of age must be produced if required by the Committee.
3. ENTRIES - Early bird entries must be in by 4th August 2023. After this date an additional \$50.00 will be payable with your entry. All entries must be lodged by **5pm on or before 20 August 2023. LATE ENTRIES WILL NOT BE ACCEPTED.**  
**ENTRANCE FEES MUST BE PAID AT THE TIME OF ENTRY.**  
The Executive Committee reserves the right to refuse an entry. Only one entry from each competitor is allowed in each class.
4. SONG TITLES - Titles of all items must be inserted on the entry form. **No change of item** will be permitted after late closing date. In all classes, competitors may not render any piece with which they have previously won at these competitions, and must not give the same item in more than one class. JUDGES' COPIES of items **must** have competitor's name, the class number clearly printed on the **top right-hand corner** of the front cover. These must be handed to the appropriate Convenor before the class commences, and be collected on the completion of the class.
5. JUDGES - No competitor who has been regularly taught by the Judge during one year preceding the competitions will be allowed to compete. Communications with the Judge, either by competitors, teachers, or any other interested parties prior to, or during the competitions is prohibited. A judge reserves the right to communicate if appropriate. Additional adjudicators may be appointed as required to accommodate entrants levels.
6. SUBSTITUTE JUDGE - The Committee reserves the right to appoint a substitute Judge for an announced Judge when necessary.
7. ORDER OF PERFORMANCE - Competitors compete in the order in which they appear in the programme. Any change must be with the permission of the appropriate Convenor.
8. PRIZE MONEY - All donated prize money as listed in the Syllabus Programme for the current year will be awarded. Where there is a minimum of three entries, the Judge reserves the right to award prize money appropriately.
9. ACCOMPANISTS - These will be listed on the website ([www.nzaria.co.nz](http://www.nzaria.co.nz)) as they become available.
10. PROTESTS - **Competitors** desiring to enter a protest must lodge the same **in writing** with the Protest Committee, together with the grounds on which it is based, and a sum of \$20. Should the protest, on investigation by the Protest Committee, be deemed frivolous or unfounded, the deposit shall be forfeited. No protest will be entertained unless it is made **within 12 hours after the Judge's award is announced** in the particular item. The decision of the Protest Committee shall be final.
11. STAGE - No person, other than the officials, will be permitted backstage, or at the side of the stage. No prompting, or assistance of any kind may be rendered during the performance except by the Judge, or his/her appointee.

12. ENGRAVING - This is the responsibility of the award winner, who should make certain that it conforms to the size of that of the previous winners, and that the year of winning the award be named.
13. RETURN OF TROPHIES - All trophies awarded at the 2022 competition ***must be returned to: The Event Co-ordinator, P O Box 4106, Rotorua 3047, no later than 5 September 2023.*** To avoid the cost of packaging and postage, alternative arrangements may be made by contacting the Event Co-ordinator. All trophies should be returned in good condition. (Due to trophy coating, polishing is NOT required.)
14. GENERAL RESERVATION - The Executive Committee reserves the right of determining the status of all competitors, and of applying and interpreting all of the rules. The decision of the Committee is final.
15. THE COMMITTEE - Reserves the right to cancel a class where there is less than a ***minimum requirement of three entries.***
16. **NO ENTRY WILL BE ACCEPTED UNTIL PAYMENT IS RECEIVED.**

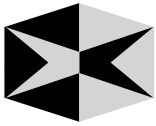


## PAST WINNERS

- 2022 Emmanuel Fonoti-Fuimaono
- 2019 Elizabeth Mandeno
- 2018 Manase Latu
- 2017 Jarvis Dams
- 2016 Frederick Jones
- 2015 Amatai Pati
- 2014 Isabella Moore
- 2013 James Ioelu
- 2012 Stephen Diaz
- 2011 Stacey Alleaume
- 2010 Amelia Berry
- 2009 Pene Pati
- 2008 Julia Booth
- 2007 Wade Kernot
- 2006 Aivale Cole
- 2005 Philip Rhodes
- 2004 Viktoriya Dodoka
- 2003 Spencer Silby
- 2002 Anna Leese
- 2001 Ben Makisi
- 2000 James Harrison
- 1999 Joanna Heslop
- 1998 Ramonda Te Maiharoa-Taleni
- 1997 Jud Arthur
- 1996 Brent Alcock
- 1995 Richard Weston
- 1994 Patricia Hughes

## NOTES

The New Zealand Aria Trust  
wishes to thank the following for their generous support



# LOCKWOOD

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